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MLA WORKS CITED GUIDE MLA HANDBOOK – 9TH EDITION

When writing a research paper, you must indicate specifically where you found your information or material, that is, facts or opinions drawn from another source. To acknowledge your sources, you have to create a list of citations of works you have consulted. This bibliography usually appears at the end of your research paper.

In MLA Style, the bibliography, called Works Cited, is the last page of the research paper. You must list all sources to which your paper refers. Please note all references must be double-spaced with the first line flush and subsequent lines indented five spaces (a hanging indentation).

The purpose of this guide is to help BSCC students cite various sources accessible in the Library. This guide is by no means a substitute for the publications of the Modern Language Association. If you need further information, please consult the publications available in the Library.

All information and some examples are courtesy of either the new *MLA Handbook* – 9th Edition, and/or the MLA Website. Modern Language Association. Home page, www.mla.org

MAJOR CHANGES BETWEEN THE 8TH AND 9TH EDITIONS

The ninth edition retains the MLA's unique system of documentation established in the eighth edition. New to the ninth edition are hundreds of additional example citations and visuals; expanded guidance on formatting papers, citing sources, quoting and paraphrasing, and avoiding plagiarism; and entirely new sections on inclusive language, annotated bibliographies, and notes.

Works Cited entries for ARTICLES FROM DATABASES

For an article in a database with a DOI number, write the DOI number as a web address. This means you will put the prefix <https://doi.org/> in front of the DOI number. For example: <https://doi.org/10.1136/bmjopen-2019-035148>

For an article in a database without a DOI, use the permalink to indicate location, where a DOI would go. To find the permalink for an article in the library's OneSearch database, click on the entry for the article, and then click on PERMALINK from the list on the right side of the page. The permalink will then be displayed above the article entry for you to copy (see screenshot below).

The screenshot shows a search result interface. At the top, it says '< Result List Refine Search 1 of 9,175'. Below this, there is a 'Permalink' button and a text box containing the URL: <http://auth01.norquest.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&>. The article title is 'Impact evaluations of drug decriminalisation and legal regulation on drug use, health and social harms: a systematic review.' The authors listed are Schein A., Maghsoudi N., and Munshi Z. On the right side, there is a 'Tools' menu with options: Google Drive, Print, E-mail, Save, Cite, Export, and Permalink. The 'Permalink' option is highlighted with a red box.

Works Cited entries for FILMS

For films and videos, the title of the film is listed first in the works cited entry, rather than putting the name of the director first.

If you have streamed the film from a database or a streaming service / app, then it is not necessary to include a URL. Simply include the name of the database or streaming service in italics at the end of the works cited entry.

For example:

Disclosure. Directed by Sam Feder, Disclosure Films / Bow and Arrow Entertainment, 2020. *Netflix*

PRINT SOURCES

A BOOK WITH ONE AUTHOR

Author's Last Name, Author's First Name. *Title of Book*. Publishing Company, Year of Publication.

Austen, Jane. *Pride and Prejudice*. Penguin Books, 1988.

ANOTHER WORK, WITH SAME AUTHOR.

Austen, Jane. *Pride and Prejudice*. Penguin Books, 1988.

---. *Emma*. Alfred A. Knopf, Inc., 1991.

A BOOK WITH TWO AUTHORS

Halpern, Jake, and Peter Kujawinski. *Nightfall*. G. P. Putnam's Sons, 2015.

A BOOK WITH THREE OR MORE AUTHORS

Lowi, Theodore, et al. *Analyzing American Government: American Government, Freedom, and Power*. 3rd ed. Norton, 1994.

A WORK IN AN ANTHOLOGY (SUCH AS A TEXTBOOK)

Author's Last Name, Author's First Name. "Title of the Essay in the Anthology." *Title of the Anthology*, edited by Editor's First Name Editor's Last Name, Publishing Company, Year of Publication, Page Numbers.

Stoll, E. E. "Shylock." *William Shakespeare's The Merchant of Venice*, edited by Harold Bloom, Chelsea House Publishers, 1986, pp. 15-25.

AN ARTICLE FROM A SCHOLARLY JOURNAL OR MAGAZINE OR PERIODICAL

Author's Last Name, Author's First Name. "Title of the article." *Title of the Scholarly Journal or Magazine or Periodical*, Volume, Issue, Year, Page Numbers.

Wheelis, Mark. "Investigating Disease Outbreaks under a Protocol to the Biological and Toxin Weapons Convention." *Emerging Infectious Diseases*, vol. 6, no. 6, 2000, pp. 595-600.

If no article author is given, cite the article in this manner:

"Investigating Disease Outbreaks under a Protocol to the Biological and Toxin Weapons Convention."
Emerging Infectious Diseases, vol. 6, no. 6, 2000, pp. 595-600.

AN ARTICLE FROM A NEWSPAPER

Author's Last Name, Author's First Name. "Title of the article." *Title of the Newspaper*, Date of the Newspaper, Edition (if available), Page Numbers.

Dwyer, Jim. "Yeats Meets the Digital Age, Full of Passionate Intensity." *New York Times*, 20 July 2008, early ed., p. 1+.

If no article author is given, cite the article in this manner:

"Yeats Meets the Digital Age, Full of Passionate Intensity." *New York Times*, 20 July 2008, early ed., p. 1+.

AN ENCYCLOPEDIA ARTICLE

Beller, Steven. "Vienna." *The World Book Encyclopedia*, 2009 ed.

If no article author is given, cite the encyclopedia article in this manner:

"Vienna." *The World Book Encyclopedia*, 2009 ed.

A GOVERNMENT DOCUMENT

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006, 109th Congress, 2nd session, House Report 615.

CITING A PAMPHLET

To cite a pamphlet, treat it like a book. If there is no author name given, use the committee or organization's name as the author.

Bevill State Community College Libraries-Fayette Campus: Federal Depository Library. Bevill State Community College, 2016.

THE BIBLE

The Bible. Authorized King James Version, Oxford UP, 1998.

ELECTRONIC/ONLINE AND OTHER SOURCES

AN ONLINE BOOK

Author's Last Name, Author's First Name. *Title of Book*. Publishing Company, Year of Publication.
Name of Source, Web Address (URL or DOIs).

Gikandi, Simon. *Ngugi wa Thiong'o*. Cambridge UP, 2000. *ACLS Humanities E-Book*,
hdl.handle.net/2027/heb.07588.0001.001.

AN ARTICLE FROM A DATABASE

Author's Last Name, Author's First name. "Title of Work." *Article's Original Source (Journal Name)*.
Volume, Issue Number, Publication Date, Page Numbers. *Database*. Web Address (URL or
DOIs).

Day, James Sanders. "Dealing in Black Diamonds: Joseph Squire and Alabama's Early Coal-Mining
Operations." *Alabama Review*, vol. 64, no. 1, Jan. 2011, pp. 3-29. *Academic Search Premier*,
EBSCOHost, web.b.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=c7f611c2-b172-436d-8772-
d8f92de7cc4f%40sessionmgr105&vid=13&hid=128/.

AN ARTICLE FROM A WEBSITE

Hollmichael, Stefanie. "The Reading Brain: Differences between Digital and Print." *So Many Books*,
25 Apr. 2013, somanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-
and-print/.

ENTIRE WEBSITE

Melia Design Group. *Birmingham Civil Rights Institute*. 2015, www.bcri.org/index.html.

AN ENCYCLOPEDIA ARTICLE

"Jazz." Encyclopædia Britannica, Inc., 7 Apr. 2005. *Britannica School*,
school.eb.com/levels/high/article/110142/.

CITING A FILM

Selma Lord Selma. Directed by Charles Burnett and Johnny Simmons, performances by Jurnee
Smollett, Mackenzie Astin, Clifton Powell, Ella Joyce and Yolanda King, Walt Disney Home
Entertainment, 2004.